

# ПРИЧАСТНЫ ДНЄВНІИ

(разныхъ роспѣвокъ.)

ВЪ НВДѢЛЮ.

(Обих. стр. 155.)

ХВАЛИТЕ ГОСПОДА СЪ НВБЕСЪ.

Всѣ причастны исполня-  
ются медленно и спокойно.

Перел. Гр. ДЬКОВСКИМЪ.

ДИСКАНТЪ.  
АЛЪТЪ.

ТЕНОРЪ.

БАСЪ.

ХВА - ЛИ - ТЕ ГОС - ПО - ДА СЪ НЕ - БЕСЪ

ХВА - ЛИ - ТЕ ГОС - ПО - ДА СЪ НЕ - БЕСЪ

ХВА - ЛИ - ТЕ ГОС - ПО - ДА СЪ НЕ - БЕСЪ

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ХВА - ЛИ - ТЕ ГОС - ПО - ДА СЪ НЕ - БЕСЪ

ХВА - ЛИ - ТЕ ГОС - ПО - ДА СЪ НЕ - БЕСЪ

ДИСКАНТЫ И АЛТЫ  
ЮТЬ ТАКЪ МОЛЧАТЬ.

Тен.1. Мелодія.

Тен.2.

Басъ 1.

Басъ 2.

ХВА - ЛИ - ТЕ ГОС - ПО - ДА СЪ НЕ - БЕСЪ

ХВА - ЛИ - ТЕ ГОС - ПО - ДА СЪ НЕ - БЕСЪ

ХВА - ЛИ - ТЕ ГОС - ПО - ДА СЪ НЕ - БЕСЪ

ХВА - ЛИ - ТЕ ГОС - ПО - ДА СЪ НЕ - БЕСЪ

ХВА - АН - ТЕ Б - ГѢ ВЪ ВЫШ - НИХЪ

Анск.  
Альтъ.  
Тен.  
Басъ.

ХВА - АН - ТЕ Б - ГѢ ВЪ ВЫШ - НИХЪ.

Мелодія.

ЯА - АН - АУ - Ї - А, АА - АН - АУ - Ї - А,

АА - АН - АУ - Ї - А, АА - АН - АУ - Ї - А,

АНСАНБЛЪ И АЛТЫ  
ПОЮТЪ ТАКЪ МОДУЮТЪ.

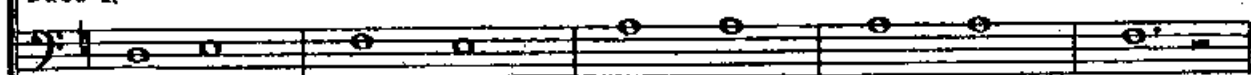
Тен. 1.



Тен. 2.

ΔΛ - ΛΗ - ΛϜ - ἶ - Δ, ΔΛ - ΛΗ - ΛϜ - ἶ - Δ,

Басъ 1.



ΔΛ - ΛΗ - ΛϜ - Δ,

Басъ 2.

Musical staff for Tenor 1, second system. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a final half note.

ΔΛ - ΛΗ - ΛϜ - ἶ - Δ, ΔΛ - ΛΗ - ΛϜ - ἶ - Δ,

Musical staff for Bass 1, second system. The staff is in bass clef with a key signature of one sharp (F#). It contains a simple harmonic line with half notes.

- ἶ - Δ,

Musical staff for Bass 2, second system. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a final half note.

Дисс.



Альтъ.

ΔΛ - ΛΗ - ΛϜ - ἶ - Δ, ΔΛ - ΛΗ - ΛϜ - ἶ - Δ.

Тен.



Басъ.



# ВЪ ПОНЕДѢЛЬНИКЪ.

Мелодія.

ТВО - - РАЙ АН-ГЕ - ЛЫ СВО - А

АҪ - - ХИ ТВО - - РАЙ АН-ГЕ - ЛЫ

СВО - А АҪ - - - ХИ ТВО - РАЙ

АН-ГЕ-ЛЫ СВО-А АҪ - - - ХИ И СЛҪ -



ГИ СВО - А ПЛАМЕНЬ ОГ - НЕН - НЫЙ И СЛЪ -



ГИ СВО - А ПЛА - - МЕНЬ ОГ - - НЕН - НЫЙ.



ЯЛ - - АН - - АУ - Ї - - А, АЛ - - АН -



АУ - - Ї - - А, АЛ - - АН - - АУ - Ї - - А,



Музыкальный фрагмент, состоящий из трех стaves (верхний, средний и нижний). В верхнем стave ноты с украинскими буквами: ДА - - АН - Аґ - - ї - А, ДА - - АН - .



Музыкальный фрагмент, состоящий из трех стaves. В верхнем стave ноты с украинскими буквами: Аґ - ї - А, ДА - АН - Аґ - - - ї - - А, ДА - .



Музыкальный фрагмент, состоящий из трех стaves. В верхнем стave ноты с украинскими буквами: - - - АН - Аґ - ї - А, ДА - АН - Аґ - ї - А, .



Музыкальный фрагмент, состоящий из трех стaves. В верхнем стave ноты с украинскими буквами: ДА - АН - Аґ - ї - А, ДА - - АН - Аґ - - ї - А. .

ВО ВТОРНИКЪ.

ВЪ ПА-МАТЬ ВѢЧ-НУ-Ю БУ - ДЕТЪ, ВЪ ПА - МАТЬ

This system consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a melody with eighth and sixteenth notes, including a triplet of eighth notes. The middle staff is in treble clef and provides harmonic support with chords and single notes. The bottom staff is in bass clef and also provides harmonic support. The lyrics are written below the middle staff.

ВѢЧ-НУ-Ю БУ-ДЕТЪ ПРА - ВЕД - НИКЪ ВЪ ПА-МАТЬ

ВѢЧ - - НУ - Ю БУ-ДЕТЪ ПРА-ВЕД - НИКЪ

This system consists of three staves. The top staff continues the melody from the first system. The middle and bottom staves provide harmonic support. The lyrics are split between the middle and bottom staves. The bottom staff has a longer line for the lyrics 'ВѢЧ - - НУ - Ю'.

ВѢЧ - НУ - Ю БУ - ДЕТЪ ПРА - - ВЕД - НИКЪ

This system consists of three staves. The top staff continues the melody. The middle and bottom staves provide harmonic support. The lyrics are split between the middle and bottom staves. The bottom staff has a longer line for the lyrics 'ПРА - - ВЕД - НИКЪ'.



First system of a musical score. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The vocal line has lyrics underneath. The piano and bass lines provide harmonic support. There are some slurs and accents in the notation.

Њ СЛҪ\_ХА ЗЛА НЕ У\_БО - НТ - - - СЛ



Second system of the musical score, continuing the vocal and instrumental parts from the first system.

Њ СЛҪ\_ХА ЗЛА НЕ У\_БО - НТ - - - СЛ.



Third system of the musical score. The vocal line continues with the lyrics. The piano and bass lines continue their accompaniment. There is a slur in the bass line.

АЛ-АН-ЛҪ - Ї - А, АЛ-АН-ЛҪ - Ї - А, АЛ - - АН-

АЛ - -



Fourth system of the musical score. The vocal line continues with the lyrics. The piano and bass lines continue their accompaniment. There is a slur in the bass line.

ЛҪ - Ї - А, АЛ - АН - - ЛҪ - - Ї - - А,

- АН - - ЛҪ - - Ї - - А,



[illegible][illegible]

A musical score for the song "The Rose Tree". It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is written in a simple, folk-like style. The piano accompaniment line starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a simple harmonic accompaniment. The bass line starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It provides a simple bass accompaniment. The lyrics "The Rose Tree" are written below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano).

ВЪ ГРВДУ.

Ча-шѹ спа - се - - - - нї -

Ча - шѹ спа - се - - нї -

а прїи - ма ча - - - - шѹ спа -

а прїи - - ма

се - - - - нї - а прїи - ма

и и-ма Гос-под - - не при - - зо - ву и

и и-ма Гос-под - - не при-зо - ву

и-ма Гос-под - - не при - - зо -

ву. ЯА-АН-АУ-ї-а, аА - - - - АН-

АУ - - ї - - а, аА - - - - АН -




 ЛУ - - - - - Ё - А, АЛ - ЛН - ЛУ - Ё - - - А,




 АЛ - ЛН - ЛУ - Ё - А, АЛ - ЛН - ЛУ - Ё - А, АЛ - ЛН - ЛУ - Ё -




 А, АЛ - ЛН - ЛУ - Ё - А, АЛ - ЛН - ЛУ - Ё - А, АЛ -




 - ЛН - ЛУ - - - Ё - А.

ВЪ ЧЕТВЕРТОМЪ.

ВО ВСЮ ЗЕМ - ЛЮ, ВО ВСЮ ЗЕМ -

ЛЮ И ЗЫ - - - АЕ ВЪ-ЩА - НІ - Е

ИХЪ И ВЪ КОН - ЦЫ ВЪЕ - ЛЕН -

- - - НЫ - А ГЛА - ГО - - - ЛЫ ИХЪ.  
ГЛА -



Музыкальный фрагмент в нотном оформлении. Три системы нот (верхняя, средняя, нижняя) с ключом F# и ритмом 3/4. Включены аккорды, ноты с штрихами и фазисы. Под первой системой нот напечатаны следующие нотные знаки: ДА - АН - - - АУ - - - І - - - А, АА - - АН - АУ - І - .



Музыкальный фрагмент в нотном оформлении. Три системы нот (верхняя, средняя, нижняя) с ключом F# и ритмом 3/4. Включены аккорды, ноты с штрихами и фазисы. Под второй системой нот напечатаны следующие нотные знаки: А, АА - АН - АУ - - - І - А, АА - АН - АУ - І - .



Музыкальный фрагмент в нотном оформлении. Три системы нот (верхняя, средняя, нижняя) с ключом F# и ритмом 3/4. Включены аккорды, ноты с штрихами и фазисы. Под третьей системой нот напечатаны следующие нотные знаки: А, АА - АН - - АУ - І - А, АА - АН - АУ - - .



Музыкальный фрагмент в нотном оформлении. Три системы нот (верхняя, средняя, нижняя) с ключом F# и ритмом 3/4. Включены аккорды, ноты с штрихами и фазисы. Под четвертой системой нот напечатаны следующие нотные знаки: - - І - А, АА - АН - АУ - - - І - А. - І - - А, АА - АН - АУ - - І - - А.

# ВЪ ПАТОРЪ.

СПА - - СЕ НІ - Е СО - ДѢ - ЛАЛЪ Е - СИ

СПА - - СЕ НІ - Е СО - ДѢ - ЛАЛЪ Е - СИ

ПО-СРЕ-

ПО - СРЕ - ДѢ ЗЕМ - ЛИ БО - ЖЕ ЗЕМ - ЛИ

ДѢ



Bo . - je. Ha - an - a8 - i - a, aa - an -

This system contains the first three staves of the musical score. The top staff is a vocal line with lyrics. The middle staff is a vocal line. The bottom staff is a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together.



a8 - i - a, aa - an - a8 - i - a, aa - an -

This system contains the next three staves of the musical score. It continues the vocal and bass lines from the previous system. The notation includes various musical symbols such as notes, rests, and bar lines.



a8 - i - a, aa - an - a8 - i - a, aa - an -

aa - an - a8 - i - a,

This system contains the next three staves of the musical score. The lyrics are repeated across the staves. The musical notation continues with similar patterns of notes and rests.



a8 - i - a, aa - an - a8 - i - a.

a8 - i - a, aa - an - a8 - i - a.

This system contains the final three staves of the musical score. The lyrics are repeated across the staves. The music concludes with a final cadence.

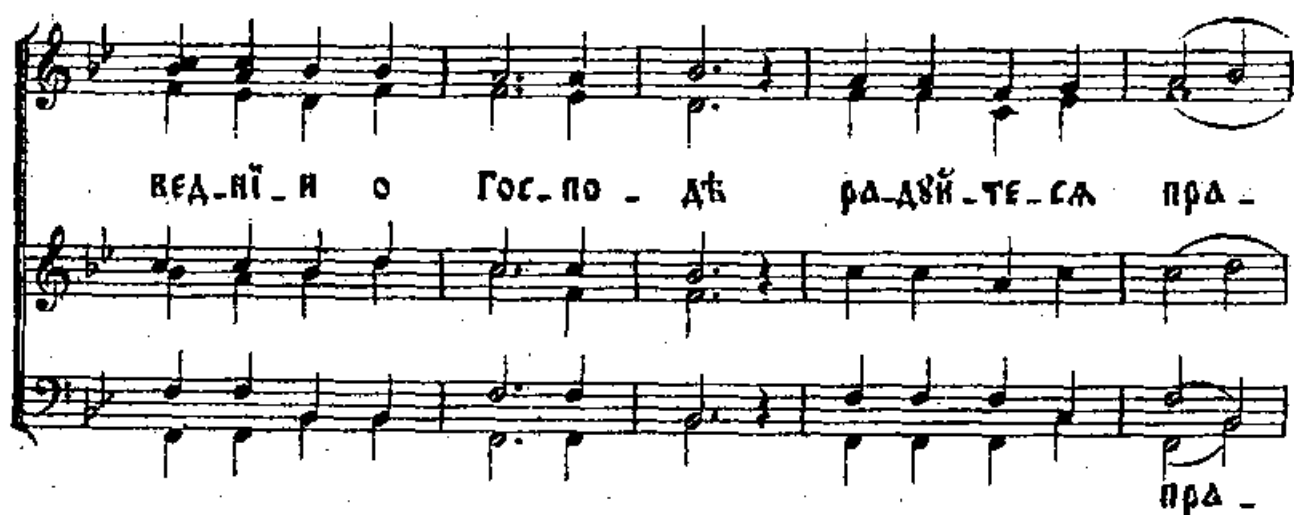


# ВЪ СЪББОТУ.



ра-дуй-те-ся пра - ве-дѣ-ні-и пра -

пра - ве-дѣ-ні-и



ве-дѣ-ні-и о Гос-по-дѣ ра-дуй-те-ся пра -

пра -



- ве-дѣ-ні-и пра - ве-дѣ-ні-и о

ве-дѣ-ні-и

Гос - по - дѣ пра - вымъ по - до - ба - етъ, по - до -

ба - етъ, по - до - ба - етъ пра - вымъ по - до - ба - етъ

по хва - ла. яа - ан - аѹ - ѿ -

а, аа - ан - аѹ - ѿ - а, аа - ан - аѹ - ѿ - а,



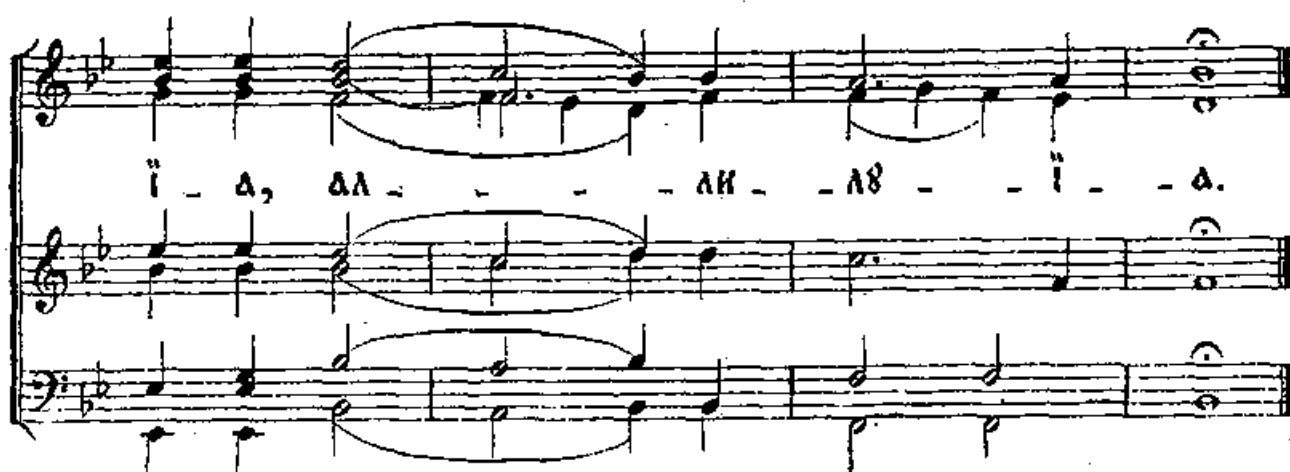
First system of a musical score in G major (one sharp). It consists of three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The vocal line has lyrics in Cyrillic: "АА - АН - АУ - - - - - І - А, АА - АН -". The piano accompaniment features a steady eighth-note bass line and a treble line with various note values and rests.



Second system of the musical score. The vocal line continues with the lyrics: "АУ - І - А, АА - АН - АУ - - - І - А, АА - - АН -". The piano accompaniment continues with similar rhythmic patterns, including some tied notes across the bar line.



Third system of the musical score. The vocal line has the lyrics: "АУ - І - А, АА - АН - АУ - І - А, АА - АН - АУ -". The piano accompaniment continues with a consistent eighth-note bass line and a treble line with various note values and rests.



Fourth system of the musical score. The vocal line has the lyrics: "І - А, АА - - АН - АУ - - І - А.". The piano accompaniment continues with similar rhythmic patterns, including some tied notes across the bar line.

# ЗАУПОВОЙ.

Бла - - же - ни, бла-же-ни я - -

Бла - - же - ни я - - - -

Detailed description: This system consists of three staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a piano (p) dynamic marking. The middle staff is also in treble clef. The bottom staff is in bass clef. The lyrics are written below the staves, with hyphens indicating long notes.

же

- - же из - брааъ бла - - же - ни, бла-же-ни

же

же из - - брааъ я - -

Detailed description: This system continues the musical piece. It features three staves. The top staff has a 'же' marking above the first measure. The middle staff has a 'же' marking below the first measure. The bottom staff has lyrics 'же из - - брааъ' and 'я - -' at the end. The key signature and time signature remain consistent with the first system.

я .. - же

я - - - - же из - брааъ и прї - ааъ

- - - - же из - - брааъ

Detailed description: This is the final system on the page. It consists of three staves. The top staff has a 'я .. - же' marking above the first measure. The middle staff has a 'я - - - - же из - брааъ и прї - ааъ' marking. The bottom staff has a '- - - - же из - - брааъ' marking. The musical notation continues with various note values and rests, maintaining the established key signature and time signature.

и прї - ааъ е - си Гос - по - ди

и па - маъ ихъ и па - маъ ихъ  
и па - маъ ихъ и па - маъ ихъ  
и па - маъ ихъ  
и па - маъ ихъ

въ родъ и родъ. Яа - ли - аа - ї - а,  
въ родъ и родъ. Яа - ли - аа - ї - а,  
въ родъ и родъ. Яа - ли - аа - ї - а,  
въ родъ и родъ. Яа - ли - аа - ї - а,



ΔΛ-ΛΗ-ΛΥ-ϊ-Δ, ΔΛ-ΛΗ-ΛΥ-ϊ-Δ,  
 ΔΛ-ΛΗ-ΛΥ-ϊ-Δ,



ΔΛ-ΛΗ-ΛΥ-ϊ-Δ,  
 ΔΛ-ΛΗ-ΛΥ-ϊ-Δ, ΔΛ-ΛΗ-ΛΥ-ϊ-Δ, ΔΛ-ΛΗ-ΛΥ-ϊ-Δ,  
 ΔΛ-ΛΗ-ΛΥ-ϊ-Δ,



ΛΥ-ϊ-Δ, ΔΛ-ΛΗ-ΛΥ-ϊ-Δ, ΔΛ-ΛΗ-ΛΥ-ϊ-Δ,  
 ΔΛ-ΛΗ-ΛΥ-ϊ-Δ, ΔΛ-ΛΗ-ΛΥ-ϊ-Δ,



ΔΛ-ΛΗ-ΛΥ-ϊ-Δ, ΔΛ-ΛΗ-ΛΥ-ϊ-Δ, ΔΛ-ΛΗ-ΛΥ-ϊ-Δ,  
 ΛΥ-ϊ-Δ, ΔΛ-ΛΗ-ΛΥ-ϊ-Δ, ΔΛ-ΛΗ-ΛΥ-ϊ-Δ,  
 ΔΛ-ΛΗ-ΛΥ-ϊ-Δ,